

Anthem Arcade

Front of House Mix Input List Requirements

www.anthemarcade.com info@anthemarcade.com

Technical Contact: Jim Marquette 484-995-0552

Michelle (Stage Left): Lead Vocals, Keys, Tambourine, Shaker
Wade (Center): Lead Vocals, Guitars
Mike (Stage Right): Vocals, Bass Guitars
Jim (Center Rear): Drums

Band can supply dynamic lights and fog machine controlled by our own laptop device / show control software.

Band travels with our own In Ear Monitor (IEM) Rack with an 18 channel wifi controlled mixer*. Band does not utilize amplifiers on stage. Band does not utilize floor monitors. Band can supply XLR splits for 16 channels into Front of House (FOH) mixer. Band can supply 3 mic stands, microphones and Direct Boxes and cable snake from drums if necessary.

*In Ear Monitors are used for all band members. (Equipment is supplied by the band)
 This can be fed from FOH mix into our 'stage mixer' but since the band needs to mix our own IEM we require individual vocals, instruments, and either mixed drums or individual channels for drums.
Alternately the band can supply XLR splitter outs of everything below to FOH Mix.

Actual	Instrument	Mics / Device (Band Supplied)	Name	Position	Notes
	Kick	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	Snare	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	HiHat	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	Ride	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	Toms Left (Rack)	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	Toms Right (Floor)	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	Cymbals Left	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	Cymbals Right	Alesis Strike Pro	Jim	Center Rear	Supplied by a XLR Snake (or 1/4 inch)
	MultiPad	Alesis Sample Pad	Jim	Center Rear	Supplied by a 1/4 inch Instrument Cable
	Lead / Bkg Vocals	Sennheiser e935	Michelle	Stage Right	
	Lead / Bkg Vocals	Sennheiser e935	Wade	Center	
	Bkg Vocal	Sennheiser e935	Mike	Stage Left	
	Keys	Roland Juno DS	Michelle	Stage Right	
	Electric Guitar	Hughes & Kettner	Wade	Center	No Cab - DI XLR into mixer (200-watt Floorboard Amp)
	Acoustic Guitar	DI	Wade	Center	DI into Mixer
	Bass Guitar	Line 6 HX Stomp	Mike	Stage Right	No Cab - DI XLR into mixer
	Drums Left (Optional)*	Alesis Strike Pro	Jim	Center Rear	Supplied by a 1/2 inch Instrument Cable (See* below)
	Drums Right (Optional)*	Alesis Strike Pro	Jim	Center Rear	Supplied by a 1/2 inch Instrument Cable (See* below)

*If not enough inputs for drums we can route cymbals to Drums Right, Toms to Drums Left and keep Kick, Snare, & Hat separate.

